

SHOOTING SCHEDULE

LOCATION: Edinburgh	PROPOSED DATE OF SHOOT: 30/03/2023
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No.	Time	Scene	Shot description			Characters	
1.	3pm-4pm	2	Sadie wakes up in the field, slowly gets up and walks through the field. Make sure to get different shots of her going through the grass, close ups of her hand through plants.			<ul style="list-style-type: none">Sadie	
2.	7pm-8pm	1	Sadie coming home into her apartment and making food for herself. A stranger will then sneak up on her and attack her. Make sure to get various close ups of the front door closing, Sadie making food and the murder weapon. Also remember to play with different over the shoulder perspectives and focus to play about with what works when editing.			<ul style="list-style-type: none">SadieThe Stranger	
3.	7pm-8pm	3	Have the final shot of the murderer looking over Sadie as the projector whirls in the background. This is an important shot so make sure its right.			<ul style="list-style-type: none">SadieThe Stranger	
Review Date:		28/03/2023	Signature:	Teague Hutchinson		Position:	Team member